

Department: Performing Arts
Course Name: Stage Experience

Course Description:

Stage Experience is an innovative eighth-grade course where students will explore life's challenges and relationships through the creative interaction of theater. Concentrations will include building a performer's inner resources, movement, observation, oral interpretation, preparing a character, developing a scene, improvisational and rehearsed performance, analyzing a script, and analyzing live performances and a production of a play. Through these creative exercises, students will become more familiar with and hopefully gain more appreciation for the disciplines theater demands. Students will also be briefly introduced to various other aspects of theatre from scenic painting and construction, sound design, costume design and lighting.

Content:

Critique
Creative Integrity
Stage Safety
Script Analysis
Content Specific Vocabulary
Technology as a Tool
Theatrical Design
Theater History
Stage Movement
Body awareness
Diction and Clarity of speech

Skills:

Apply critical thinking and problem-solving strategies for individual performance pieces.
Demonstrate teamwork in both small and large groups in acting scenes.
Adhere to consistent safety practices.
Demonstrate proper understanding of both visual and audio interpretations of material as they apply to use in the world of theater.
Strengthen memorization techniques for use in script/monologue presentations.

Texts and Materials:

Marshall Cassaday, THE BOOK OF SCENES FOR ACTING PRACTICE, Glencoe/McGraw-Hill 2001
J. Michael Gillette, THEATRICAL DESIGN AND PRODUCTION, McGraw-Hill 2007
Paul Carter, BACKSTAGE HANDBOOK Broadway Press 1994

Methods of Instruction:

Teacher directed instruction
Individual and small group problem-solving
Peer led review
Instruction using digital applications including Padlet, Nearpod and Flipgrid

Methods of Evaluation:

Attendance, effort and enthusiasm daily.

Timely and correct submission of assignments.

Willingness/ability for teamwork, using interpersonal skills in a positive, character-building way.

Displaying leadership and responsibility for class objectives.

