

Department: Visual Art

Course Name: Studio I Explorations in 2-D Media

Course Description:

This semester course builds on the elements of art in relation to 2-Dimensional art processes and introduces the principles of drawing from life. Open to students from grades nine through twelve, it is designed for all learners who wish to be literate in the visual arts. Students learn about Traditional drawing materials Students practice techniques of drawing including Line, Shape, Value + Form. They will explore fundamental principles of compositional design alongside 1+2-point perspective, and color theory. Studio projects require students to study the works of different artists throughout history and art movements. They are encouraged to apply this knowledge to the creation of original drawings and paintings. At the end of the semester, students will present a research project on an artist of their choice to the class as a final project. Students are actively involved in processes of art criticism and aesthetic discrimination and are continually challenged to apply these processes to their individual creations. Prerequisite: Foundations in Art for 9th and 10th grade.

Content:

Elements of art and principles of design
Select art history pertinent to lessons
Drawing techniques
Value focused drawing from observation
Composition
Acrylic paint techniques

Skills:

Plan and design balanced two-dimensional compositions
Gather original imagery
Practice the use of specific tools and equipment
Practice drawing exercises
Apply design plans to final works
Develop fine motor skill control with a variety of media
Apply observational skills to works
Communicate visually and orally

Text and Materials:

Equipment, tools and materials appropriate to this course.

Students do not use a text.

Information is gathered online, as well as from videos and reference books including, but not limited to those listed below:

Drawing On The Right Side of The Brain, Betty Edwards. Painting Today, Tony Godfrey. Landscape Painting Now: From Pop Abstraction to New Romanticism, Barry Schwabsky. Acrylics: Techniques and Tutorials for the Complete Beginner, Adrian Burrows.

The fee for this course is \$60 to cover consumable project materials for the semester.

Methods of Instruction:

Lecture and discussion accompanied by visuals
Slide show and video presentations
Recordings of instructor demonstrations
Demonstration of projects broken into sequential steps
Guided practice
Individual instruction
Peer coaching

Class critiques
Gallery Experience

Methods of Evaluation:

Grade contracts that include investment, accountability, and participation
Resolution of assignments that reflect both strong technical aspects and creative decisions
Clean craftsmanship with attention to detail, and follow through of all refining steps
Timely completion of major class assignments according to clearly stated objectives
Homework assignments
Submission of assignments into student Google Drive folders
Studio work beyond class time
Class participation during both discussions and critiques
Appropriate use of class time
Appropriate use and care of media, tools, studio equipment and space

