

Department: Performing Arts

Course Name: Upper School Band 9-12

Course Description:

This one-semester course is the culminating ensemble in the band sequence at Hampton Roads Academy and is open to students in grades 9 through 12. Designed for the experienced musician, the class refines advanced technical and musical skills while reinforcing essential fundamentals. Emphasis is placed on advanced rhythmic accuracy, major and minor scales, chromatic technique, sight-reading proficiency, tone production, and applied music theory. Students perform a wide range of literature and continue developing ensemble awareness, leadership, and musical independence. Required performances include Winter and Spring concerts, athletic pep band performances for select basketball and football games, and other school events as scheduled.

This course may be repeated for credit, allowing students to continue developing mastery, mentorship, and leadership within the ensemble. Through rehearsals and performances each semester, students demonstrate collaboration, accountability, and a commitment to musical excellence.

Content:

Critique – Peer Review; Self Analysis

Creative Integrity – Produce Original Work; Emulate Style/Technique

Content Vocabulary

Technology as a Tool

Composition

Meter – Duple; Triple; Compound Duple; Compound Triple; Mixed

Utilities – Transposition

Staff/Clefs – Treble; Percussion; Bass

Key Signature – Sharps; Flats

Measure Attributes – Bar Lines; Double Bar; Finale Bar

Tuplets – 3 quarters over 2 quarters; 3 8th's over 1 quarter

Articulations – Slur; Tiel 8va/8ba; Glissando; Staccato; Accent; Accent w/Staccato; Stress; Fermata;

Trill; Flat Trill; Sharp Trill; Mordent; Double Mordent; Turn; Breath; Grace Note

Posture – Body; Instrument

Breathing

Musicality – Phrasing; Taper; Balance; Blend

Technique – 8va; 8ba; Con Sord; Mute; Open; Sanza Sord; Choke; Div.; Unison; Divisi; L.V.; Let

Ring; LH; RH

Repeat – Forward Repeat; Back Repeat; Back Ending; 1st & 2nd endings; DS al Fine; DS al Coda; DS del Segno; Coda; Back to S (segno)

Scales – Major, Natural Minor, Chromatic; Pentatonic; Harmonic Minor; Melodic Minor; Whole-Tone

Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke; Open Double Stroke Roll; Five

Stroke Roll; Seven Stroke Roll; Nine Stroke Roll; Thirteen Stroke Roll; Single Paradiddle; Double

Paradiddle; Flam; Flam Accent; Flam Tap; Flamacue; Flam Paradiddle; Drag; Single Drag Tap;

Lesson 25; Single Ratamacue; Triple Ratamacue; Ten Stroke Roll; Eleven Stroke Roll; Fifteen Stroke

Roll; Flam Paradiddle-diddle; Double Drag Tap; Drag Paradiddle 1 & 2; Double Ratamacue

Intervals – Major; Minor; Perfect; Augmented; Diminished;

Chords – Major; Minor; Triad; Augmented; Diminished; Seventh

Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8th; 8th; Dotted 16th; 16th; Dotted 32nd; 32nd

Accidentals – Sharp; Flat; Natural

Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f
Expressive Text – Dolce; Agitato; Con Brio; Cantabile; Crescendo; Diminuendo; Espresso; Legato;
Leggerio; Marcato; Memo Mosso; Ped.
Tempo – Adagio; Moderato; Allegro; Grave; Largo; Lento; Maestoso; Presto; Spirito; Vivace; Swing;
Andante
Tempo Alterations – Accelerando; Ritardando; A Tempo; Rubato
Form – AB; ABA; Minuet & Trio

Skills:

Expand and refine music fundamentals and instrument techniques.
Learn advanced musical expression, phrasing, and performance practices.
Develop self-discipline, and individual initiative through group rehearsals and individual practice.
Establish collaborative teamwork.

Text and Materials:

Various Music Literature as selected by the Instructor.

There is a \$100.00 course fee. There is an additional maintenance/rental fee for students that rent a HRA owned and maintained instrument.

Methods of Instruction:

Individual, partner, and group rehearsal
Teacher directed instruction

Methods of Evaluation:

Practice Logs
Playing Assignments
In Class Participation
Performance