

Department: Performing Arts
Course Name: Exploring Music

Course Description:

This quarter-long class introduces fifth grade students to the study of instrumental & vocal music and all the benefitting factors that come from a music education. In addition to learning basics of playing a myriad of instruments & singing in a formal setting, students focus on fundamentals of music such as rhythm, tone, balance, melody, harmony, and musical expression. Students exhibit teamwork and collaborate with one another through in-class performance opportunities each quarter.

Content:

Critique – Peer Review; Self Analysis
Creative Integrity – Produce Original Work; Emulate Style/Technique
Content Vocabulary
Technology as a Tool
Composition
Meter – Duple
Utilities – Transposition
Staff/Clefs – Treble; Percussion; Bass
Key Signature – Sharps; Flats
Measure Attributes – Bar Lines; Double Bar; Finale Bar
Articulations – Slur; Tie; Staccato; Accent; Accent w/Staccato; Stress; Fermata
Posture – Body; Instrument
Instrument – Anatomy; Mechanics
Sound – Tube Length; Pitch Alteration
Breathing
Musicality – Phrasing; Taper; Balance; Blend; Unison; Divisi; LH; RH
Repeat – Forward Repeat; Back Repeat; Back Ending; 1st & 2nd endings
Scales – Major, Chromatic
Rudiments – Single Stroke; Multiple Bounce Roll; Double Stroke
Intervals – Major; Minor; Perfect; Half Step; Whole Step
Chords – Major; Minor; Triad
Notation (Notes/Rests) – Double Whole; Whole; Dotted Half; Half; Dotted Quarter; Quarter; Dotted 8th; 8th; Dotted 16th; 16th; Dotted 32nd; 32nd
Accidentals – Sharp; Flat; Natural
Dynamics – ffff; fff; ff; f; mf; mp; p; pp; ppp; pppp; fp; fz; sf; sfz; sffz; subito p; subito f
Expressive Text
Tempo

Skills:

Learn the appropriate techniques for assembly, tone production, fingerings and reading music.
Develop self-discipline and individual initiative through individual practice and group rehearsal.
Establish and reinforce collaborative skills.

Text and Materials:

Smith, Story, Markham, et.al., Band Expressions: Book 1 (Warner Brothers, 2005)

Methods of Instruction:

Individual, partner, and group rehearsal
Teacher-directed instruction

Methods of Evaluation

Practice Logs
Playing Assignments

