

Department: Performing Arts

Course Name: Technical Theatre - Production

Course Description:

This Second Semester Upper School course introduces students to the art of theatrical production from the backstage point of view. Given this focus, the course is ideal for those students who are interested in the non-acting yet vitally essential aspects of theater arts. Topics covered include lighting, set construction, scenic painting and backstage organization. This course will be primarily focused on the physical considerations of theatrical production; class will function much like a work shift in a working theatre with daily tasks and consistent participation. Special emphasis is given to achieving a common artistic goal while using technology as a tool. Students may retake the course with the permission of the instructor.

Content:

Stage safety
Scenic construction
History of acting/theatre
Theatrical design
Script analysis
Color theory
Creative integrity
Painting
Lighting
Critique

Skills:

Apply critical thinking and problem-solving strategies in analyzing set and prop design ideas.
Demonstrate teamwork in both small and large work groups for scenic construction and show prep.
Complete daily punch lists of show related tasks.
Adhere to consistent safety practices.
Demonstrate proper audio, visual and technical application for variety of performances, assemblies and special programs that take place in the auditorium and on campus.

Texts and Materials:

J. Michael Gillette, Theatrical Design and Production, McGraw-Hill
Lynn Pecktal, Designing and Painting for the Theatre, (Harcourt)
Paul Carter, Backstage Handbook (Broadway Press)

Methods of Instruction:

Teacher directed instruction
Individual and small group problem-solving
Instruction using digital applications including Padlet, Nearpod and Flipgrid

Methods of Evaluation:

Attendance, effort and enthusiasm for each production and event's requirements.
Timely and correct submission of assignments.
Willingness and ability for teamwork, using interpersonal skills in a positive, character-building way.
Displaying leadership and responsibility for class objectives.