Department: Visual Art
Course Name: Ceramics II Sculpture

Course Description:
This semester-long course is open to students in grades ten through twelve. Students expand on techniques for working with clay previously learned in Ceramics I. They develop greater proficiency in hand-building techniques and are introduced to new sculpture techniques. Non-Functional, sculptural and decorative works will be the content focus for this course. Students expand their artistic vocabulary and creative problem-solving skills through in-depth projects. Students will experiment with combinations of building, adding texture and color application. Students will view and discuss the influences of cultures on ceramic sculpture throughout history. Contemporary artisans will be referenced on a regular basis. Ongoing critiques, artist statements and titles of works will be included within each unit. Prerequisite: Ceramics I

Content:
Elements and principles of design
Tools, equipment and supplies use, care and safety
Conceptual process
Three-dimensional design
Relief design
Multi-stage surface treatment
Glaze processes
Ceramic history
Artist statements
Artistic integrity
Display and competition processes

Skills:
Apply elements and principles of design to conceptual work
Gather, record, and apply sources of inspiration
Plan and construct complex combinations of building methods
Apply methods of supporting structures during the building process
Apply tactile and visual surface treatment
Develop visual, oral and written communication skills
Develop personal style

Text and Materials:
Equipment, tools, and materials appropriate to the course. Students do not use a text. Information is gathered online as well as from magazines, videos, and reference books, including, but not limited to those listed below.
Charles Spahr, Ceramics Monthly
Neal French, The Potter's Directory of Shape and Form (Krause Publications reprint 2002)
Kathy Triplett, Hand built Ceramics (Lark Books 1997)
Charlotte F. Speight and John Toki, Hands in Clay (Mayfield Publishing1999)
Jo Connell, The Potter's Guide to Ceramic Surfaces, (Krause Publications 2002)
The American Ceramic Society resources
Resources from the National Council of the Ceramic Arts
Resources from AMOCA; the American Museum of Ceramic Art

Resources from the VMFA; Virginia Museum of Fine Arts
Resources from Ceramic Arts Daily; ceramicartsdaily.org
This supply fee for this course is $75 to cover consumable project materials for the semester

Methods of Instruction:
Guided dialogue, accompanied by visuals
Online resources shared in digital formats
Flex camera use
Recordings of instructor demonstrations
Demonstration of projects broken down into sequential steps
Guided practice with individual assistance
Peer coaching
Class critiques

Methods of Evaluation:
Grade contracts that include investment, accountability and participation
Correct procedures followed as directed for each piece
Correct storage of work, care for studio space and all tools and equipment
Resolution of assignments that reflect both strong technical aspects and creative decisions
Clean craftsmanship with attention to detail, and follow through of all refining steps
Timely completion of major class assignments according to clearly stated objectives
Homework assignments
Time invested to create quality work
Class participation during both discussions and critiques
Appropriate use of class time
Appropriate use of media, tools, equipment, and studio space