

**Department:** World Languages

**Course Name:** French I

**Course Description:** French I introduces students to the basics of the French language and helps them communicate about themselves and their everyday life. Students learn essential vocabulary and grammar while practicing speaking, listening, reading, and writing in French.

In this course, students practice:

- Greeting others and introducing themselves.
- Talking about family, school, hobbies, and daily routines.
- Asking and answering simple questions.
- Understanding basic spoken and written French.
- Learning about French-speaking cultures.

By the end of French 1, students can participate in simple conversations, share personal information, and express basic ideas in French, preparing them for French 2.

### **Content**

**Grammar** Students will learn to recognize, understand, and use foundational grammar to communicate in everyday situations. They will practice conjugating regular -er, -ir, and -re verbs, as well as key irregular verbs and apply present and near-future tenses in sentences and short conversations. Students will also form questions, negative statements, and simple combinations of verbs, while using subject pronouns, articles, and noun-adjective agreement correctly. Additional grammar work includes reflexive verbs, prepositions of place and time, contractions, basic object pronouns, and the placement of descriptive adjectives. Students will also learn common adverbs of frequency, practice comparison structures, and pay attention to pronunciation, accents, liaison, and elision, enabling them to produce grammatically accurate sentences in speaking, writing, and comprehension tasks. Overall, students will use this grammar to read, write, speak, and understand French in practical, real-life contexts.

**Vocabulary:** Students will use essential vocabulary to communicate about themselves, their environment, and everyday experiences. They will practice greetings and introductions, talking about school, giving the date and discussing schedules, and identifying family members. Students will also describe people using personality and physical adjectives, discuss food and dining experiences, and talk about places in their community. Additional vocabulary work includes sports, hobbies, weather, and time expressions, as well as using prepositions of location to describe where things and people are. Students will combine these words with grammar structures to ask and answer questions, form sentences, and participate in simple conversations, building the ability to read, write, speak, and understand French in practical, real-life contexts.

### **Skills:**

- Listen, speak, read, and write in French about everyday topics
- Greet others and introduce themselves and others
- Ask and answer questions about personal information, family, school, hobbies, and routines
- Describe people, places, and objects using adjectives
- Express likes, dislikes, and preferences

- Discuss schedules, dates, time, and weather
- Conjugate regular and key irregular verbs in the present and near-future tenses
- Form questions and negative statements correctly
- Use subject pronouns, articles, adjectives, prepositions, and simple reflexive verbs
- Apply correct pronunciation, spelling, accents, and liaisons
- Understand and discuss basic aspects of French-speaking cultures

### **Text and Materials:**

- Blanco, José, ed. D'Accord! Langue et culture du monde francophone. Level 1. Boston: Vista Higher Learning, 2019 and Supersite.
- Teacher curated resources

### **Methods of Instruction:**

- Teacher-led explanations and demonstrations of grammar, vocabulary, and pronunciation
- Guided practice through oral drills, sentence building, and verb conjugations
- Interactive speaking activities such as role-plays, dialogues, and partner conversations
- Listening comprehension exercises using audio clips, videos, and teacher read-alouds
- Reading practice with short texts, dialogues, menus, signs, and authentic materials
- Writing practice including sentences, short paragraphs, and simple compositions
- Games and interactive activities to reinforce vocabulary, grammar, and culture
- Use of visual aids such as charts, posters, flashcards, and multimedia presentations
- Cultural explorations through videos, songs, stories, and discussions
- Project-based learning such as creating mini-dialogues, posters, or presentations
- Individual and group work to encourage collaboration and independent practice
- Formative assessments like quizzes, oral responses, and short written tasks for feedback

### **Methods of Evaluation:**

- Oral assessments: speaking activities, dialogues, role-plays, and presentations
- Listening assessments: comprehension quizzes, audio or video exercises, and teacher-led listening checks
- Written assessments: quizzes, tests, sentence completions, short compositions, and paragraph writing
- Reading assessments: comprehension questions, translation exercises, and interpretation of authentic texts
- Homework and practice assignments: worksheets, online exercises, vocabulary practice, and written reflections
- Class participation: engagement in discussions, group activities, and oral practice
- Projects and creative tasks: posters, skits, dialogues, or cultural presentations
- Formative checks: exit tickets, in-class exercises, and daily practice for ongoing feedback
- Cumulative assessments: unit tests and end-of-term exams combining grammar, vocabulary, and communication skills