

Department: Performing Arts

Course Name: On the Stage

Course Description:

This nine-week term rotation class engages and expands a student's understanding of the world of a stage actor. Students develop an appreciation that theater is the art of storytelling through acting. Through individual and collaborative performance projects, students are presented with an imaginative outlet that stimulates their creative risk-taking.

Content:

Origins of theater with a focus on Greek contributions
Stage Directions and theater vocabulary
Introduction to object and activity pantomime
Character Interpretation and development
Voice work
Radio as a form of entertainment

Skills:

Applying and reinforcing the importance of creative risk-taking
Develop, apply and reinforce basic exercises designed to improve an individual's focus, concentration and listening skills.
Reinforcing self-esteem and confidence through individual and collaborative projects
Creative engagement in developing different character interpretation

Text and Materials:

Casado, Denver, Teaching Drama: The Essential Handbook, (Beat by Beat Press, 2014)
Kimmel, Mike, Acting Scenes for Kids and Tweens, (Mike Kimmel, 2017)
Assorted related articles and videos per instructor
Nearpod and google slide lessons created by the instructor

Methods of Instruction:

Lecture
Demonstrations which incorporate Nearpod and google slides created by the instructor
Individual and Collaborative Projects
Individual and Collaborative Reflection

Methods of Evaluation:

Individual comprehension, retention and development of class objectives
Initiative in individual and collaborative projects
Prepared and creative engagement to class projects