

Department: Visual Art
Course Name: Kindergarten Art

Course Description:

This course introduces the student to the use of various materials that are age appropriate for the young child. Children are actively engaged in personal expression and interpretation of their own ideas as they explore the creative process. Understanding basic art terms and becoming familiar with various artists are integral parts of the class. Throughout the year the children will continue to gain an appreciation of their imaginations and the images that they experience. Students are encouraged to express themselves freely while creating original works in a safe and supportive environment. Students will be exposed to various mediums including but not limited to drawing, painting, printmaking, textiles, and sculpture.

Content:

Primary Colors and Secondary Colors
Art Studio Safety
Art History and the styles of the Great Masters
Proper use and care of Art Supplies
Elements and Principles of Design
Art Terminology

Skills:

Express ideas, feelings and creativity through the creation of works of art
Identify and use primary and secondary colors
Refine eye-hand coordination and fine motor skills
Become familiar with various types of media
Recognize various artists
Increase familiarity, comfort, and confidence through self directed learners in the art studio
Develop global awareness through art history lessons
Apply self-expression through art

Text and Materials:

Equipment, tools and materials appropriate to course.
Students do not use a text. Information is gathered online as well as from magazines, videos, and reference books.

Methods of Instruction:

Guided dialogue accompanied by visuals
Demonstration of projects broken down into sequential steps
Guided practice and individual instruction
Peer coaching
Class critique
Technology as a tool
Student online learning platform to include Seesaw

Methods of Evaluation:

Overall attitude and behavior in class

Effort

Effective use of class time

Participation in class discussions

Correct care and use of tools, media and workspace throughout the assignment

Neatness, craftsmanship

Creative, appropriate and effective resolution to problem solving

